

delicious artspace

Delicious Artspace at Art Helsinki

Delicious Artspace was founded in Berlin in 2000 and is located in Zürich since 2009. The projects of Delicious Artspace attempt to explore cultural practices and examine them in terms of their usefulness. The underlying approach is that art is comprehended as a process that represents not the individual output of a single person, but always arises in a context that has an effect on the art itself. All projects are collectively staged and are developed in close cooperation with the artists; the exhibitions, shows and projects are the result of an intensive and creative exchange regarding the theory of art.

In line with the broader understanding of art in the present day, a diverse range of forms of expression in contemporary art finds a place at Delicious Artspace. In addition to the classic forms such as painting, sculpture, photography and graphic arts, forms such as installations, video art, light art, scent, pottery and fashion are also represented. We are focused on upcoming artists from 47°22' N to 64°10' N. At Art Helsinki we are featuring the artists Christian Siegenthaler, Torsten Kablau and Daniela Bretscher.

Christian Siegenthaler explores the peripheries of surface and texture in photography and painting, and combines the two techniques. The starting point of his works is photographs of often indistinct landscapes. Landscapes in mist or drizzle, or in the half-light of dusk or dawn, show how the structures of the recognisable dissipate and blur. Siegenthaler heightens this effect by transferring the motifs onto canvas and through his pictorial interventions into the images, both in oil and as digital prints. Siegenthaler follows in the tradition of Gerhard Richter, turning photorealistic images into poetical, enchanted landscapes of great spatial depth and dreamy beauty. Christian Siegenthaler, born in 1969 in Switzerland, is a painter and art teacher. He trained at the Schule für Gestaltung in Basel, in the Department of Photography at the San Francisco Art Institute and at the Scuola Lorenzo de Medici in Florence.

Torsten Kablau's photographic eye is turned on the architecture of Berlin. His current field of research is the constantly changing dynamism of the metropolis, which in many places has become a vast construction site, and thus more compacted and intense than ever before. To capture this aggregation not only via the visual motif but also technically, Kablau works with high-contrast image (high dynamic range image (HDR)) photography. This allows him to portray in faithful detail the considerable natural differences in brightness and create intense, hyper-real images with high light density. Torsten Kablau was born in 1964 in Germany. He is a photographer and works as a web designer, film director and architectural photographer. Torsten Kablau has studied construction engineering, digital print media design and web design.

The conception of beauty as the «radiance of truth, splendor veritatis» is the starting point of **Daniela Bretscher's** photography. Irrespective of the complexity of the subject matter, she endeavours always to intensify the compositional aspects of colour in her creations and to dissolve the character of the entity of the subject. In her works she seeks out the moments of beauty in everyday life, and the dream-like aspects of the world that surrounds us. Daniela Bretscher was born in Switzerland in 1966. She is an photographer and art historian and graduated from Humboldt University Berlin in 2002 with an M.A. in Art History and an M.A. in Cultural Studies.